

Hi guys,

I presented the proposal at the Roseville Historical Society board meeting yesterday for a 6ft by 4ft circular working display of old Roseville and Old Rocklin that Jud had suggested during our session at the museum after lunch yesterday. They were enthused and with the likely support of the Rocklin Historical Soc (meeting with them and Truckee group on Jan 28th to discuss 150th celebration plans) when I submitted a spend plan of between \$250 and 500, they immediately voted to spend \$250 saying they would ask Rocklin to match the figure. So we have the go ahead.

So the Plan is to:-

Build 2 x 2ft by 4ft modules and 2 x 1ft by 4ft modules to form a circular layout. Jud's vision, which the rest of us (me, Wayne and John B) like, is to have Old Roseville down one of the 2ft wide modules to inc the old dry creek bridge of which we have pictures and a "junction" station with a loop and turnout for Lincoln spur, then use the end 1ft wide module to turn the track around to enter into another 2ft wide module which will house Rocklin which will contain a turntable (static only), station building. The track will then loop back through dense trees to the start near the dry creek bridge. Wiring will be simple and we will just power the circle of track under Dc control.

In addition we will only need to "freshen" the old layout. This will entail re laying tracks in the roundhouse (Positioning and gluing - they are non operable-), turntable area, tidy up the turntable edges, put ballast down on new bits of track and rebuild the old Carnegie area bridge (just repair). Christina did ask for new town road signs they have a laminator machine.

RHS has allocated space for the layout on the main floor of the museum. Jud has volunteered to donate his old loco and carriages for 1 year for use on the layout. This will save on expense.

Jud will design up the layout (Jud any chance you can have this done by Saturday?)

We will require probably the services of Chris (I will ask him) for helping to prepare baseboards and legs. We will use RHS funds for the lumber.

We will use the clubs supply of old N scale track and turnouts to provide the circle of track with loops.

We will need to source bridge material (from RHS), house, station material (from RHS) and likely scratch build a lot of things.

Scenery items will be sourced from our club supply (we have plenty of trees, scatter material, ballast etc)

Rocklin turntable will be non operating and could exist as just a circle drawn on the surface with n scale wood boards glued down around a piece of track.

Lot of design and planning to go on but we have a deadline. The deadline is Apr 29th for a fully working layout.

The modules can be built at our club (access to the museum tricky but they are willing to give us the key so we can come and go) and stored above Juds N scale extension (Jud agreed).

I'd like to co-op Mark Wahler onto the team and will ask him to join us.

Can we all meet this Saturday at the Club at 10am to discuss and get a plan of action together. I am thinking of the following time line.

Jan 19th : Decide on the Layout plan, how to hook modules together and decide who is doing what.

Jan 25th : Buy wood and start the baseboard construction.

Feb 9th: Lay track

Feb 23rd : wire up, find old hogger power controller and run a train

Mar 9th : start scenery, ballast track, lay roads, ground scatter and plant trees.

Apr 13th : Final assembly and testing

During this time people can be researching with Sharilee at RHS to dig out photos of old Roseville (and then with Rocklin Historical Soc for Rocklin) so we can build the dry creek bridge, station buildings, houses (be great to use RHS budget to buy or source these from local shows (San Jose and Pleasanton coming up)), sheds etc ready to plant after Mar 9th.

Any queries let me know.

I will want to leave some dollars for a plaque to be put onto the layout stating what it is and who contributed (not just RRMRC but names of people that built it).

thanks